

1. Why did John bach write the art of feud?
2. Why did John bach write the well tempered clever?
3. Describe the character and tempo of the movements of a typical concerto
4. Name 4 composers from the Baroque era and 3 from the Classical era
5. Define these words:
 - A. **Fugue** -- what happens to the fugue subject?
 - B. **Oratorio**- give an example
 - C. **Castrato**
 - D. **Ritornello** - In what form is it used?
 - E. **Concerto Grosso**- Give an example of a composition that uses it
 - F. **Cadenza** -- give an example of where it's used
6. Write a Biography of the 2 following composers: J.S. Bach, and Beethoven. Include dates, origin, list of works, and historical significance. For Bach, be sure to discuss his Well-Tempered Clavier and Art of Fugue. For Beethoven, discuss his deafness, artistic vision, and symphonies.
7. Define and contrast **Aria** and **Recitative**. Address their music and dramatic differences
8. What was the role of the harpsichord in baroque music? What replaced it in the Classical period and why? Include basso continuo in your answer.